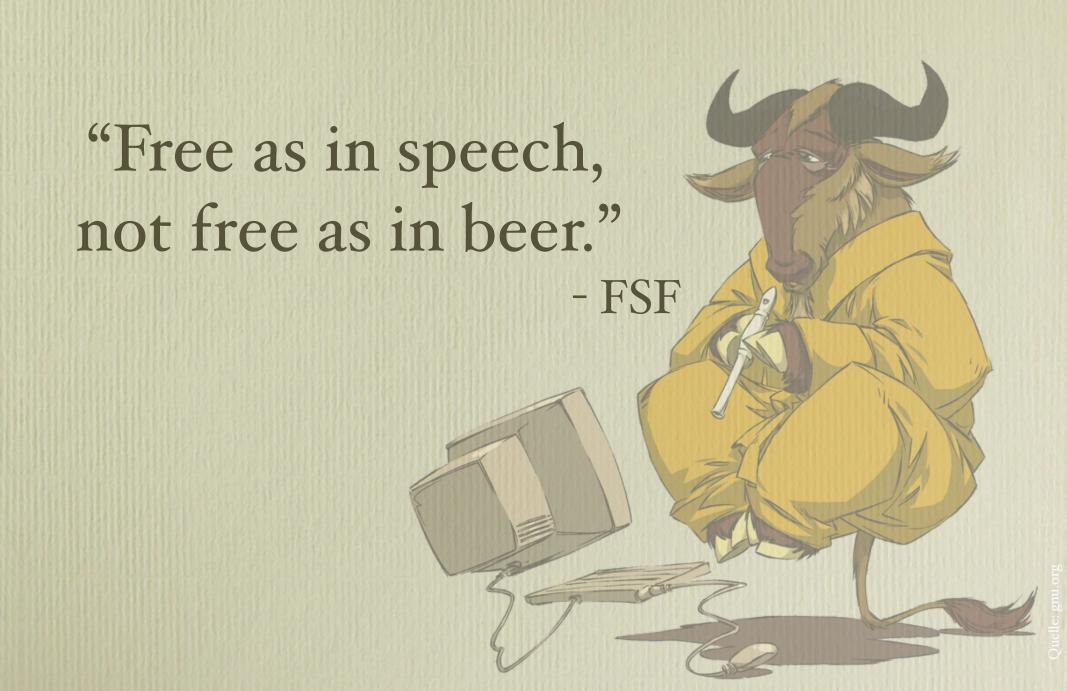
TCB and DRM

Martin Häcker

"If we understood this change, I believe we would resist it."

- Lawrence Lessig





© 2005





What if DRM worked?

Some new business models?

- Club / Subscription
- RentingContent
- Pay per view







but...

"They bought 45's; then they bought LP's; then they bought cassettes; then they bought 8-tracks; then they bought CD's. They're going to want to buy downloads. People want to own their music. You don't want to rent your music—and then, one day, if you stop paying, all your music goes away."

- Steve Jobs, Rolling Stone interview

DRM though enables ...

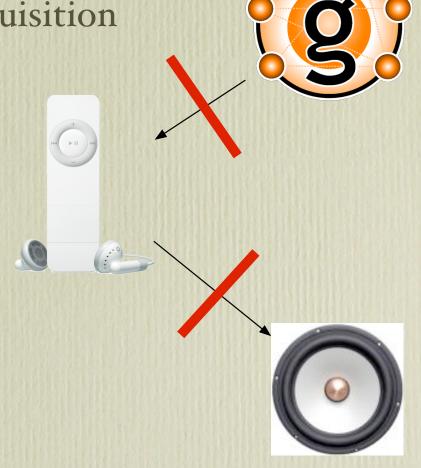
- to control who creates
- to control markets





How does DRM work?

- Unauthorized use and acquisition
- Three approaches
 - Watermarking
 - Fuzzy hashing
 - Secure containers

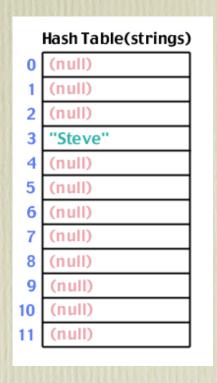


Watermarking

- "Embedded" signal
- Protects against:
 - Unauthorized use
 - Unauthorized acquisition (somewhat)

Fuzzy Hashing

- The content becomes the hash
- Protects against:
 - Unauthorized use
 - Unauthorized acquisition (somewhat)



Secure Containers

- Encrypting the content
- Protects against:
 - Unauthorized use only



"We claim [...] this would have little effect on piracy."

- S. Haber, B. Horne, J. Pato, T. Sander, R. E. Tarjan

managed vs. unmanaged content

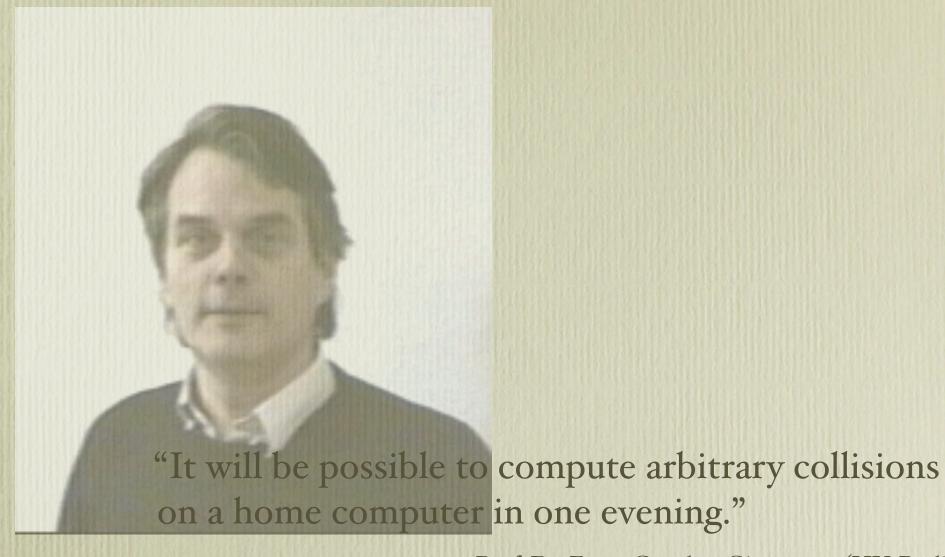


Some Problems

- New devices
- License authority
- Public content
- Private content







- Prof. Dr. Ernst-Günther Giessmann (HU-Berlin)

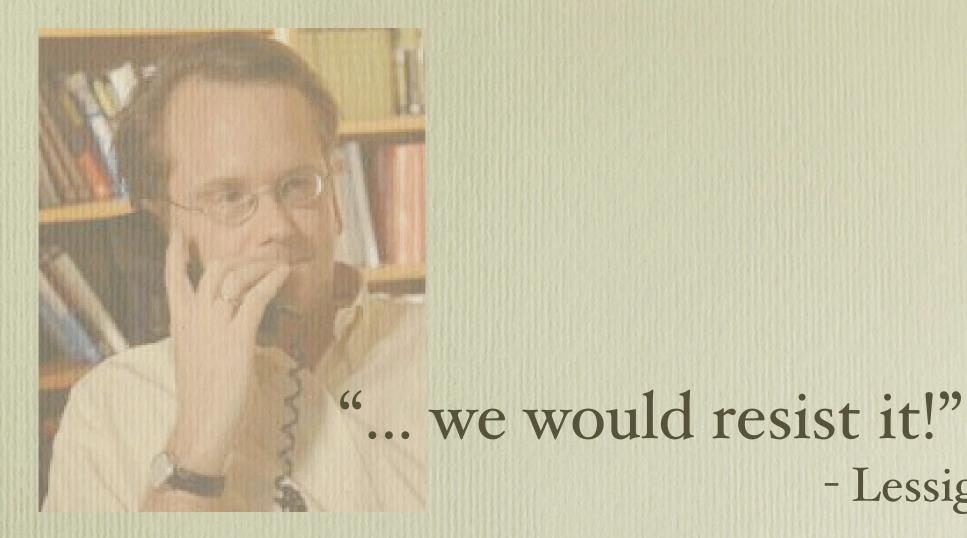
Piracy could be managed if we are willing to give up autonomy / freedom of use.



Not Feasible:

- Technically
- Economically
- Socially





What could we do then?

Is competing possible?

- 40% of all software is pirated
- Solarium vs. self tanner vs. sunbathing
- Water bottlers vs. city waterworks



Here's how!

- Content management
- Content delivery
- Business models



